

COLLECTING PRINTS CATALOGUE

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Strangerland

Tresigallo, Ferrara, Italy.

Waking up in a remote village in the middle of a flat plain. Matching silence with rationality, color with long shadows, contradicting the laws of perspective by going beyond reality. An arrhythmic succession of interrupted pauses.



Edition 5/5 + 3 AP

available size

60x90 cm

80x120 cm

on paper

CANSON® INFINITY PRINTMAKING RAG 310 G/M² OPACA

on dibond

(direct printing on aluminium)



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They Have Gone

Lower Piave, Veneto, Italy

These are the so-called *case coloniche* (farmhouses) a constructive model in these areas mainly between 1880 and 1935 providing a house for the laborers who worked the land with sharecropping contracts. The gaze of a traveller, who would like to immerse himself in the evocative atmosphere of the lower Piave, would be captured after a few kilometers by the discreet presence, in the landscape, of unusual imposing buildings integrated with unexpected material naturalness in the countryside. These structures generally arose isolated in each of the numerous landholdings, near to the working fields. In 1964, sharecropping was definitively abolished in Italy



Edition 9/9 + I AP
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30x45 cm
60x90 cm
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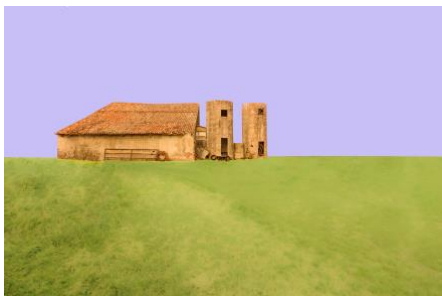
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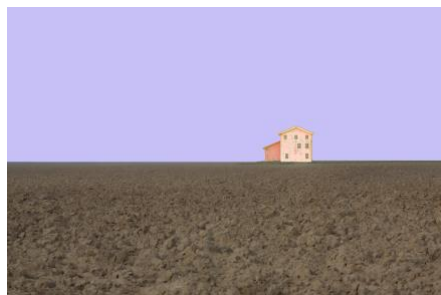
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Hues of Shape

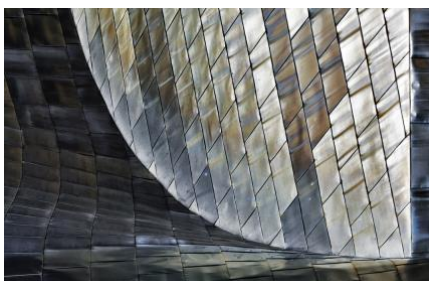
Bilbao, Spain.

The Guggenheim Museum in Bilbao, built on a project by Canadian architect Frank Gehry was inaugurated in 1997. These photos were taken with the specific intention of capturing the interaction between shapes and materials. Metallic color: blue and yellow, bronze and green. Shades of clouds fade slowly, are reflected in the Nervión.



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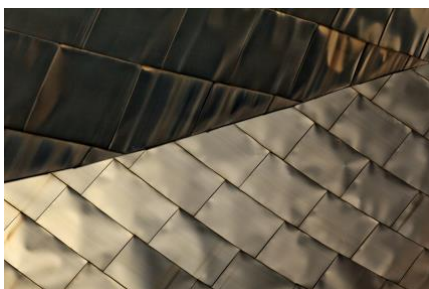
on paper
CANSON® INFINITY BARYTA PHOTOGRAPHIQUE II 310
G/M² SATIN



Edition 3/3 + 3 AP
available size
80x120 cm
on paper
CANSON® INFINITY BARYTA PHOTOGRAPHIQUE II 310
G/M² SATIN



Edition 5/5 + 3 AP
available size
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on paper
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G/M² SATIN



Edition 3/3 + 3 AP
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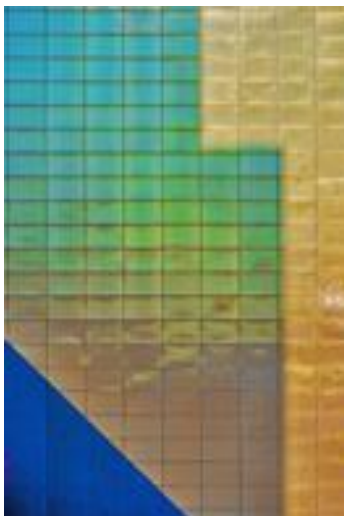


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New York blues

Ney York, Usa.

Colors and shapes in New York buildings



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SINGLES
N.Y Hight Line



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Dazzling Light

Lisboa, Portugal

Dazzling white light that accompanies my resounding steps in the silent blue. Correa says: "What makes me most proud of this project is that it is not at all a Museum of Modern Art. It uses the highest levels of contemporary science and medicine [...] We have tried to create a piece of architecture. Architecture as sculpture. Architecture as beauty. Beauty as therapy."



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