

COLLECTING PRINTS CATALOGUE

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Strangerland

Tresigallo, Ferrara, Italy.

Waking up in a remote village in the middle of a flat plain. Matching silence with rationality, color with long shadows, contradicting the laws of perspective by going beyond reality. An arrhythmic succession of interrupted pauses.



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They Have Gone

Lower Piave, Veneto, Italy

These are the so-called *case coloniche* (farmhouses) a constructive model in these areas mainly between 1880 and 1935 providing a house for the laborers who worked the land with sharecropping contracts. The gaze of a traveller, who would like to immerse himself in the evocative atmosphere of the lower Piave, would be captured after a few kilometers by the discreet presence, in the landscape, of unusual imposing buildings integrated with unexpected material naturalness in the countryside. These structures generally arose isolated in each of the numerous landholdings, near to the working fields. In 1964, sharecropping was definitively abolished in Italy



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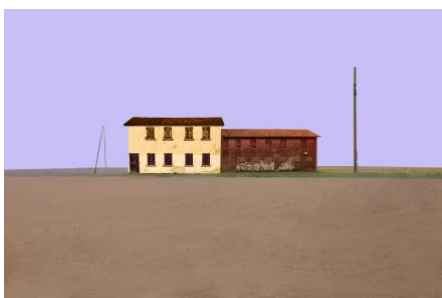
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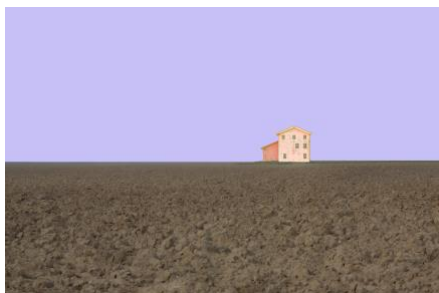
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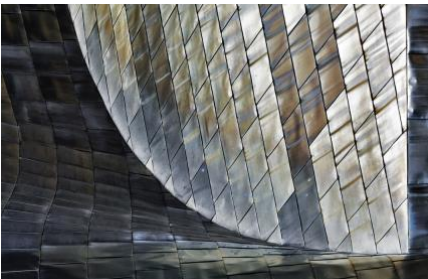
Hues of Shape

Bilbao, Spain.

he Guggenheim Museum in Bilbao, built on a project by Canadian architect Frank Gehry was inaugurated in 1997. These photos were taken with the specific intention of capturing the interaction between shapes and materials. Metallic color: blue and yellow, bronze and green. Shades of clouds fade slowly, are reflected in the Nervión.



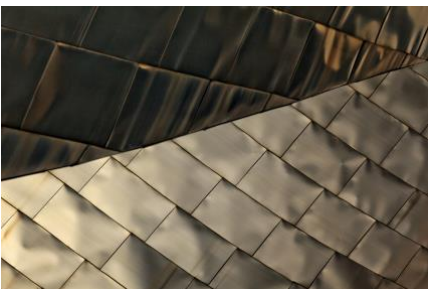
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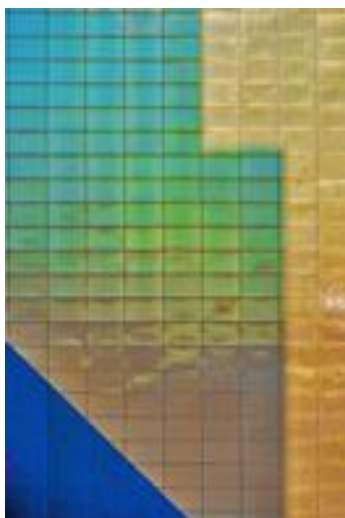
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New York blues

Ney York, Usa.

Colors and shapes in New York buildings



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SINGLES
N.Y Hight Line



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Dazzling Light

Lisboa, Portugal

Dazzling white light that accompanies my resounding steps in the silent blue. Correa says: "What makes me most proud of this project is that it is not at all a Museum of Modern Art. It uses the highest levels of contemporary science and medicine [...] We have tried to create a piece of architecture. Architecture as sculpture. Architecture as beauty. Beauty as therapy."



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Lorenzo Vitali | **biografia**

Nato a Milano nel 1953, dove vive e lavora. Ha pubblicato su molte riviste, in Italia e all'estero.

E' autore di alcuni libri fotografici e ha presentato proprie opere in mostre personali e collettive.

Premi e pubblicazioni

2023

– **Strangerland** (Una successione aritmica di pause interrotte): Gold Winner al MUSE Photography Awards e Gold Winner al London Photography Awards

– **Signs of Spirituality** (Another Spirituality): Gold Winner al MUSE Photography Awards e Menzione d'onore al London Photography Awards, all'European Photography Awards e ai Monovisions B&W Awards.

– **Dazzling Light** Terzo premio agli IPA; Nomination a Fine Art Photography Awards

- **The Comacchio valleys:** pubblicato su *L'Oeil de la Photographie*, ha ricevuto una Honorable mention al PX3 Paris
- **The shape and the shadow** pubblicato su *The Pictorial List*
- **They have gone:** pubblicato su *L'Oeil de la Photographie*.
- **Hues of Shape** pubblicato su *Spectaculum Magazine*.
- **The Heap of the Past:** pubblicato su *L'Oeil de la Photographie*
- **Strangerland** (Una successione aritmica di pause interrotte) : pubblicato su *Glamour Affair Vision*.

2022

- **Strangerland** (Una successione aritmica di pause interrotte): pubblicato su *L'Oeil de la Photographie* ad Aprile 2022 e su *Pictorial List* luglio 2022, accompagnato da un'intervista all'autore.
A novembre 2022 Gold Star agli ND Awards e Medaglia d'Argento ai Budapest International Photo Awards. Nell'agosto 2022 ha ricevuto la Medaglia d'Argento al PX3 Prix de la Photographie Paris. Nel dicembre 2022 è stato vincitore della Medaglia di Bronzo ai Tokyo International Photo Awards. Ha ricevuto anche: Nomination Fine Art Photography Awards 8, Menzione d'onore agli European Photography Awards e Menzione d'onore all'International Photography Awards, settembre 2022.
- **The Memory of the Female Body:** pubblicato su *L'Oeil de la Photographie* di febbraio 2022 e in aprile 2022 su *The Pictorial List*, accompagnata da un'intervista all'autore e da un reel. Pubblicato anche su *Il Fotografo* N. 336, Maggio 2022. Ha ricevuto: Nomination al Fine Art Photography Awards 8, Honorable Mention ai London Photography Awards, Honorable Mention agli European Photography Awards, Honorable Mention agli International Photography Awards.
- **Milan: Before and after the pandemic:** selezionato per il progetto ARCHIVIO MOBILE ITALIANO (AMI)
- **What should thy sons do, Venice?** Nomination Fine Art Photography Award 8 e Menzione d'onore MonoVisions Photography Awards.
- **On the Road:** Menzione d'Onore, MonoVisions Photography Awards.
- **Body Emotions:** Menzione d'Onore New York Photography Awards.
- **Signs of Spirituality** (Another Kind of Spirituality): pubblicato su *L'Oeil de la Photographie* e su *Spectaculum Magazine*.

2021

- **Ideal City:** esposto nel circuito Riapertura Ideale-OFF (Ferrara).
- **The Shape and the Shadow:** Menzione d'Onore, MonoVisions.
- **What should thy sons do, Venice?** Menzione d'onore PX3 Prix de la Photographie Paris.
- **The Memory of the Female Body:** Medaglia d'argento ai New York Photography Awards.

Lorenzo Vitali | **biography**

Born in Milan in 1953, where he lives and works. He has photographs printed in many magazines, in Italy and abroad. He has published several books, and has presented some of his works in solo-exhibitions.

Awards and Publications

2023

- **Strangerland** (An arrhythmic succession of interrupted pauses): it was Gold Winner in MUSE Photography Awards and Gold Winner in London Photography Awards
- **Signs of Spirituality** (Another Spirituality): Gold Winner at MUSE Photography Awards and it also received Honorable Mention at London Photography Awards, at European Photography Awards and at Monovisions B&W Awards
- **Dazzling Light**: third prize at the IPA; at Fine Art Photography Awards
- **The Comacchio valleys**: published in L'Oeil de la Photographie and it also received Honorable Mention at at PX3 Paris
- **The shape and the shadow** published in The Pictorial List
- **They have gone**: published in L'Oeil de la Photographie.
- **The Hues of Shape**: published in Spectaculum Magazine.
- **The Heap of the Past**: published in L'Oeil de la Photographie
- **Strangerland** (An arrhythmic succession of interrupted pauses): published in Glamour Affair Visions.

2022

- **Strangerland** (An arrhythmic succession of interrupted pauses) published in L'Oeil de la Photographie on Avril 2022 and it was also published on July 2022 in The Pictorial List accompanied by an interview of the author. Awards: In November 2022 it was Gold Star at ND Awards and also Silver Winner at Budapest International Photo Awards. August 2022, Silver Winner at PX3 Prix de la Photographie, Paris. December 2022 Bronze Winner in Tokyo International Photo Awards and received also: Nomination at Fine Art Photography Awards 8 and a Honorable Mention at European Photography Awards. September 2022, Honorable Mention at International Photography Awards.
- **The memory of the female body**: was published in L'Oeil de la Photographie, February 2022. The work was also published on Avril 2022 in The Pictorial List accompanied by an interview with the author and a reel. The work was published in Il Fotografo N. 336 (May 2022). The work also received: Nomination from Fine Art Photography Awards 8, Honorable Mention from London Photography Awards, Honorable Mention from European Photography Awards, Honorable Mention at International Photography Awards.
- **Milan: Before and after the pandemic**: this work has been selected for ARCHIVIO MOBILE ITALIANO (AMI) project

– ***What should thy sons do, Venice?*** Nomination at Fine Art Photography Award 8 and Honorable Mentions at Monovisions Photography Awards.

– ***On the Road:*** Honorable Mention at Monovisions Photography Awards.

– ***Body Emotions:*** Honorable Mention at New York Photography Awards.

– ***Another Kind of Spirituality:*** published in *L’Oeil de la Photographie* and in *Spectaculum Magazine*.

2021

– ***Ideal City:*** exhibited in the *Ideal Reopening-OFF* circuit (Ferrara)

– ***The Shape and the Shadow:*** Honorable Mention at MonoVisions.

– ***What should thy sons do, Venice?*** : Honorable Mention at PX3 Prix de la Photographie, Paris.

– ***The memory of the female body*** – archetype of beauty: Silver Winner from New York Photography Awards.